

Global Fashion Collective x MFW S/S23 \*Highlights\*

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Vancouver, BC, Canada, September 27, 2022 /EINPresswire.com/ — The Global Fashion Collective (GFC) hosted its first runway showcase during Milan Fashion Week (MFW) on 25 September. The GFC x MFW showcase featured four international designers from Mexico, South Korea and Canada. GFC aims to spotlight budding designers and provide them with a platform during the world’s most prestigious fashion week. The outfit has previously presented at New York Fashion Week, Paris Fashion Week and Tokyo Fashion Week.

CEDIM School of Design



Leisley, BlueTamburin, Fawn Studio;

CEDIM School of Design was founded by Alejandro García Villarreal and has been specializing in teaching art, design, innovation and business since 1978 in Mexico. This institute believes that creativity is within all of us, and once discovered it knows no bounds. – CEDIM School of Design <https://www.cedim.edu.mx/>

Seven amazing CEDIM students showcased their unique designs with GFC this season, starting with “GÖDELS UNIVERSE” by Lorena de la Garza. Her clothes are futuristic and colorful, with cutouts and pieces expertly layered into Mondrian-esque masterpieces. Valeria San Miguel presents “Psychedelic Witch,” a collection that truly shows off her love of color and print. Her dresses came in baby blues, bright orange and mustard yellow, with crochet and trendy fringe elements. Alessandra Garfias created “SIMBIOSIS” using 3D-printing and laser-cutting technology. Her pieces came in stunning jewel tones and gorgeous asymmetrical sleeves inspired by nature. Katya Razan’s collection, “Growth After the Grive,” used natural dyes to achieve beautiful shades of peach, robin’s egg, and pastel yellow for her three monochromatic looks. Her couture was trendy, with a distressed streetwear twist and ribbon-tied elements. Karim Payan used his clothing to comment on the problem of forced disappearances in Mexico. Among her pieces were an asymmetrical cape, collars, draped over chains and the faces of the missing people falling down from skirts. Paulina Villarreal Martinez presents “Quimera,” a beautiful artistic display with pieces inspired by Frida Kahlo and Thierry Mugler. Her simple and elegant outfits were styled with beautiful floral headpieces. Norma Kota closed the CEDIM showcase with “A Safe Place,” inspired by the stigma of social disorders. She donned three all-black experimental punk looks that played with asymmetry and oversized silhouettes.

Leisley presents a wonderfully colorful collection rich in references to her South Korean heritage. Designer Leisley Hwang began making her own couture 16 years ago when she needed a dress for a cosplay event at her university. Their brand aims to make traditional Korean hanbok more wearable, creating contemporary versions that can be worn on a daily basis. The collection was inspired by the festivals and the fun atmosphere it created. Leesley is detail-oriented, mixing traditional Korean apparel elements with streetwear styling. The first look consists of a cropped white shirt paired with distressed patchwork jeans, styled with striking green mesh gloves and bright green boots. Many garments also have bright yellow decorative tassels like the six. These are called “norigae” and are traditionally accompanied by hanbok styling. – Lesley <https://leesle.kr/>

Fawn Studio showcased “Wildflowers”, a collection inspired by the imagery of flower fields and sunsets. This Calgary-based label was created by Marisa P. Clark in 2017 after she graduated from the London College of Fashion. Her brand is feminine and playful, often featuring bright earthy tones and lovely prints. This collection was no exception, with fabrics in shades of apricot orange, sage green and pale yellow. Paired with a casual cropped polo shirt, cardigan and maxi dress, this look is perfect for a casual day out. Clarke also showcased three fabulous handmade crochet pieces, which were hand-spun and made from naturally dyed wool from Mexico. The finale look consisted of a burnt orange bra and panty set under a wildflower crochet dress, which took 40 hours to make. – Fawn Studio <https://www.faunstudio.com/>

BlueTamburin presents yet another stellar unisex collection that perfectly blends western silhouettes with eastern details. South Korean designer Bomin Kim has been in the industry for more than two decades, creating fantasy garments straight out of a fairy tale. The collection was inspired by seeing the constellations in the sky after attending a Catholic church service. Her pieces were created using naturally dyed and durable fabrics such as 100% silk. At first glance was a broad cream-colored gown with a ruffled collar and balloon sleeves and a hand-painted image of Venus from “The Birth of Venus” by Sandro Botticelli on the side. The collection features 3-D flowers, lace trim, mesh fabric, and button detailing on clothing. The final look is a long open coat with a large collar, and wide-legged cream trousers with a thick waistband. – blue tambourine <http://www.bluetamburin.com/>

Want to see more runway photos? click here! <https://www.dropbox.com/sh/rucciuz8d3jhd4g/AAA1z-oFQ89fUzG4pO1nW7Za?dl=0>

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show credit

Makeup: Makeup by Clarissa Reyes Academy @clarissareyesacademy @clarissareyesbeauty  
Hair: Odette DaSilva using Goldwell & Hot Tools Varis @odettedasilvahair @goldwellus @varisnorthamerica

Milan Fashion Week S/S23  
global fashion collective  
[gfcmilan@pga.one](mailto:gfcmilan@pga.one)

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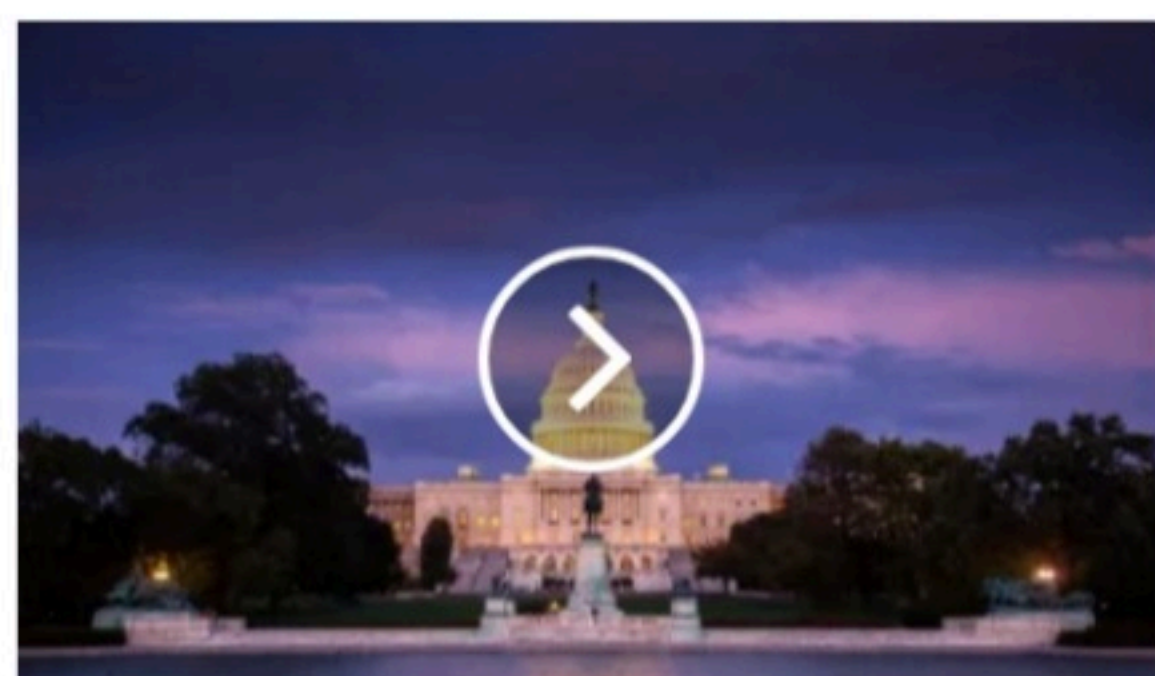
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