



ICFF and WantedDesign Manhattan spotlight the global design community

The 2022 edition of the furniture fair hosted high-end studios and emerging designers from across the globe under one roof.

by STIRpad

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The coveted platform for the design community worldwide, laying bare the best in new and innovative design, **The International Contemporary Furniture Fair (ICFF)**, North America's illustrious contemporary furnishing **Design Fair**, and **DesignWanted Manhattan**, a trade event fostering exceptional work by both big names and rising talents in the realm of design, returned to **New York's** Jacob K. Javits Convention Center on **May 15 to 17, 2022**.

ICFF + WantedDesign Manhattan beckoned and unveiled exemplary product developments for the residential, contract, and **hospitality** markets by over 300 established and up-and-coming design brands from more than 20 countries around the world. "It's great to have the fair staging during traditional Spring dates in 2022. For many international brands, it will be their first North American market since 2019," says Phil Robinson, Show Director, ICFF. "We expect to see a flood of new collections and products launched this May, and a wealth of new design talent discovered," he added.



The awaited event attracted professionals and design-lovers from across the globe
Image: Courtesy of ICFF



Panel discussions and talks stimulate an exchange of ideas
Image: Courtesy of ICFF

Continuing its 16th year in **collaboration**, ICFF studio with **Bernhardt Design**, aimed to bring the next generation of talent to the public eye through the juried ICFF Studio competition. ICFF Editors Awards celebrated the top products across both ICFF and WantedDesign Manhattan, acknowledging the best designs under different categories like **furniture**, flooring, **lighting**, materials, and best overall booth among others. Amidst the bustle, Oasis, by Float Studio was a spot for visitors to unwind and take a breath while listening to enlightening panel discussions revolving around **sustainable design**, wellbeing, and social impact. Adding more education and expertise to the lineup were the ICFF + WantedDesign Manhattan Talks, with an extended roster of panel sessions, keynote presentations, and intimate conversations providing an insightful glimpse of how to stay ahead in the design spheres. **Paola Antonelli** on Design Emergency: Building a Better Future, Power Couples: Yabu Pushelberg, Höweler + Yoon, and Friends and Founders: Inside **Norway**: Meet the Makers were amongst the speaker highlights.



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Bit cone stack group by Normann Copenhagen
Image: Courtesy of ICFF

Lending a hand to the future of design, WantedDesign Manhattan introduced the new Schools Exhibit, an invaluable opportunity for young design students worldwide to receive feedback, mentorship, and networking from design professionals they look up to. Launch Pad was another platform for designers to exhibit new concepts and prototypes in multiple disciplines to a jury of revered designers, editors, and manufacturers. The exclusive program for high-end North American designers, makers, and studios, the Look Book, featured more than 30 participants including Malcolm Majer, Vulpe Works and Studio Ocho Cuartos. Integrating unique materials and surfaces within **immersive installations**, participants displayed how innovative solutions can create healthy spaces via events like ECO Solidarity and the Lounge at Wanted Interiors.



School of Design, CEDIM at the Schools Exhibit
Image: Courtesy of ICFF



"Crafting Plastics" at ECO Solidarity
Image: Courtesy of ICFF

"From design students, to Launch Pad, and Look Book to Wanted Interiors, WantedDesign Manhattan is the destination for anyone curious to discover new talent, new ideas, and new solutions for designing and producing in a more responsible way," explain Odile Hainaut and Claire Pijoulat, co-founders of WantedDesign. Deemed as the hub for **NYC Design Week** and the place for international conversation, ICFF + WantedDesign Manhattan enthralled the world with a diverse lineup of laudable exhibitors hailing from countries such as **Australia**, **Brazil**, **Germany**, **Italy**, **Sweden** and the US to name a few. Driven by **innovation** and fuelled by talent, ICFF + WantedDesign Manhattan has reinforced the legacy of being a true representation of global design.

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